



**Art Virtual Learning - Smith, Kroll, Manco**

# **Drawing 1**

**Unit: In the Kitchen**

**Lesson: Consumption Stages**

**April 22, 2020**



# Drawing 1

## Lesson: Basic Landscape

### April 22, 2020

### **Objective/Learning Target:**

Throughout the unit, students will create multiple still life and food drawings. These will exhibit a three dimensional technique with color and shadows, as well as different styles of shading and drawing. They should also be able to differentiate between the various steps of drawing, shading, and adding color.



## Bell Ringer:

This week you will have the same bell ringer each day, yet, your drawings will be different each day. You are going to make a food diary of everything you eat, if you choose to do all that is great or you can pick one meal. However, instead of writing it down, you will draw it. Check out this artist's work on drawing his food.

This [Japanese Chef](#) has illustrated his food each day for 32 years! You do not need to be that elaborate with your work, as these can be quick sketches to get warmed up.

## Terminology:

**Value:** The lightness or darkness of a color.

**Blending:** Various pencil pressures, smoothed to minimize lines/streaks.

**Hatching:** Technique of shading by using parallel lines.

**Cross-Hatching:** Technique of shading using intersecting lines.

**Stippling:** Technique of shading by using dots or dash marks.

**Basic Shape:** When looking at an object, the viewer breaks it down to the basic shape without the details.

**Contour:** Creating an outline of an object

**Cross-Contour:** Using lines to display the 3D shape of an object.

**Texture:** How an object feels or looks as though it may feel (rough, soft, bumpy).



## Terminology:

**Hue:** The actual name of a color.

**Tint:** An effect by adding white to a color.

**Tone:** An effect by adding gray to a color.

**Shade:** An effect by adding black to a color.

**Intensity:** An effect by adding a color's complement to a color. Example: mixing red and green, which will create a brownish color (used a lot in shading of 3d objects in color).

## Lesson:

Today you can create this drawing in thumbnail format or larger images, as this is your choice. Now it is time to pick out your favorite food, also one that would be easy to draw. Can be from a picture, your imagination, or right in front of you.

- **Step One:** Divide your paper into four or get the paper set with four stages.
- **Step Two:** In the first box, draw your favorite food.
  - Use basic shape, contour lines, and cross contour lines in your process for each step.
- **Step Three:** Box two is going to have a bite taken out of the food.
- **Step Four:** Box three is going to be the food, but less than half left (eaten).
- **Step Five:** Box four is going to be crumbs, crust, sauce smears, or core left over depending upon the food you choose.



## Lesson:

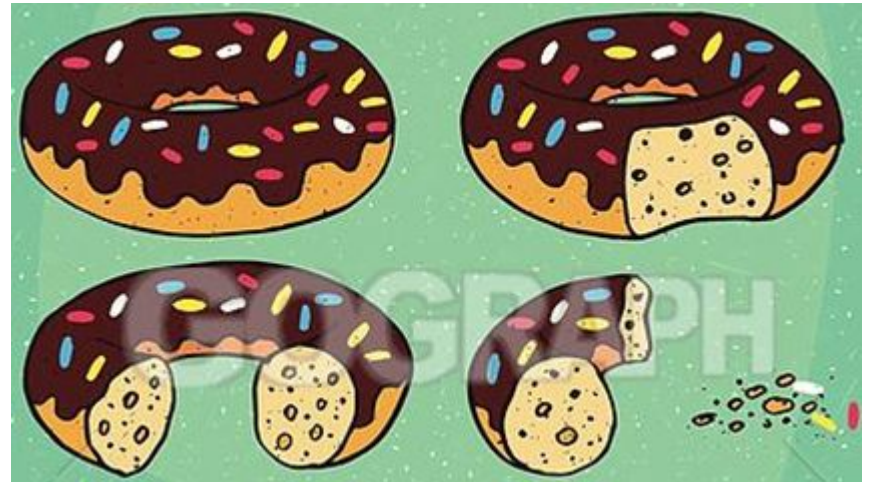
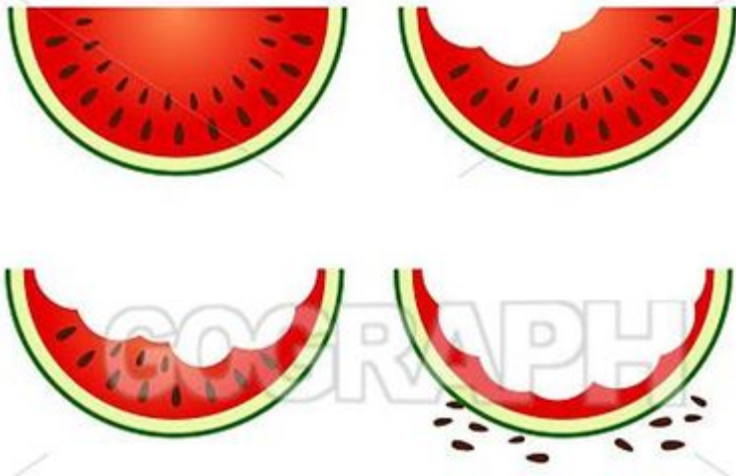
Although not drawings, they are great references for the four different stages.





## Lesson:

Here are more examples of the four stages, yet they are digital.



## Lesson:

Here are more examples of the four stages, yet they are digital.



## Lesson:

Real life example in thumbnail format.

Two other drawings for inspiration.





## Check for Understanding:

**Criteria 1:** Did the student follow directions?

**Criteria 2:** Did the student get creative, such as adding their own twist?

**Criteria 3:** Did the student give effort?

**Criteria 4:** Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

**Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.**

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...

## Resources:

- These videos help with learning how to actually draw the food. Although not in specific stages, they are very helpful in making the food realistic.
  - [How to Draw an Orange](#)
  - [How to Draw Ice Cream](#)
  - [Watercolor Waffles](#)
  - [Drawing Waffles in Color](#)
  - [Burger King Whopper Drawing](#)